

# REFLECTIONS<sup>®</sup> is still **VIRTUAL**

## HERE'S HOW REFLECTIONS WORKS

Students like you make projects that are inspired by a theme. This year's theme is "I Will Change the World By..." You can make a project in as many of the categories as you want to. (Some schools only offer a few of those categories, so check with the Reflections chairperson at your school.) It's free to enter!

This is a national competition. We will judge all entries from Livonia Public Schools. We choose up to four winners in each age range and category. Then we send those winners on to be judged at the state level. Top winners at the state level go on to national judging.



## GENERAL RULES

If you are interested in participating in Reflections, it is important to follow all of the rules. Here are some of the rules that people sometimes miss:

- Students may only submit one entry per category.
- Each entry may only be submitted by one student. For example, if your friends appear in your entry (like for film production or dance choreography), only the person who is responsible for creating the concept and leading the project can enter their name on the entry form.
- The work must be your own. Parents or other grown-ups may not help. (Exceptions apply for the Special Artist division.)
- To keep the judging blind, you may not include your full name on the work. That means no signatures on your visual arts piece and no full name written or spoken in your other pieces. Don't start your film production with, "Hi, I'm Sam McArtisan." And don't list your name in the credits.
- Use of copyrighted material is prohibited, except for background music in dance choreography and film production entries.
- You must submit an entry form for each entry. This form will include your artist statement, which tells the judges how your project fits with the theme of "I Will Change the World By..."
- You must include a consent form for any person whose face or voice is included in your entry.

## WRITING YOUR ARTIST STATEMENT

Your artist statement is important, so give it some thought. It must be between 10 and 100 words and must describe what your work is and how it relates to the theme. But how do you do that? You could tell us how you got the idea for the project or what "I Will Change the World By..." means to you. You could tell us about what change you would like to make in the world and why. Be as clear as you can. Your artist statement is an important part of the judging. But make sure they are your words – not your grown-up's.



## GRADE DIVISIONS

When you fill out the entry form, mark the correct division for your grade.

- Primary: Preschool - Grade 2
- Intermediate: Grades 3-5
- Middle School: Grades 6-8
- High School: Grades 9-12
- Special Artist: All Grades (Students who identify as having a disability and may receive services under IDEA or ADA: Section 504 may enter in the Special Artist Division. See official rules.)

## IMPORTANT DATES

Mark these dates on your calendar!

**November 12, 2021**

Deadline for students to turn in projects to the Reflections chair at their school  
**January 20, 2022**

Tentative date for district celebration for all Reflections participants – details TBD as we see how the school year unfolds

## CATEGORY DESCRIPTIONS

These are some of the key points to consider for each category. Read the official rules for more details.



### Visual Arts

- You may create a work of fine or design art, including but not limited to: architectural drawing and models, ceramics, collage, computer-generated images and graphics, crafts, drawing, fashion clothes and jewelry, fiber work, mixed media, painting, printmaking and sculpture.
- 2D artworks must be mounted on sturdy material (cardboard or poster board is acceptable) and no larger than 24x30 inches with matting. Framed entries are not accepted. Include one digital image of artwork with your submission.
- 3D artworks may be no larger than 12x12x12 inches and must be sturdy enough to ship to the national office, should it win at the national level. Include 3 digital images of artwork at different angles.
- **IMPORTANT TIP:** Since the judges will use your photos to judge your entry, make sure they are well-lit, in-focus, and a good representation of your work.
- **SPECIAL REQUEST:** If we can celebrate in-person in January, we would like to display your actual visual arts entries. *Please keep them safe at home or school until we know if we can celebrate together.*



### Literature

- Accepted forms of fiction and nonfiction include: Prose, poetry, reflective essay, screenplay and play script, narrative and short story.
- Entrants may write in their primary language as long as they attach an interpretive English translation.
- Use of copyrighted material is prohibited.
- Writing must not exceed 2,000 words and may be handwritten or typed.
- Accepted formats: PDF file.



### Photography

- Photo must be a single print/digital image. Collages and collections of photos are not accepted.
- Entrant must be the photographer and may use a variety of digital editing techniques, including but not limited to, multiple exposure, negative sandwich and photogram.
- You will only submit a digital version of your photo this year. (No printed version this year.) The digital version must be the actual photo you took. It can't be a photo of a printed version.
- Digital image dimensions must be at least 640x960 (pixels) and 300 dpi (resolution).
- Accepted file formats: JPEG, JPG, PNG.



### Film Production

- Accepted short film styles include: Animation, narrative, documentary, experimental or media presentation.
- Use of PowerPoint is prohibited.
- Entrant must be the screenwriter, cinematographer, editor and producer.
- If background music is used, cite it on the entry form.
- Video file must not exceed 5 min. and 1 GB in size.
- Accepted formats: AVI, MP4.



### Dance Choreography

- Solo and ensemble works of all dance styles are accepted.
- Entrant must be the choreographer and may also be the performer, or one of the performers.
- If background music is used, cite it on the entry form.
- Video file must not exceed 5 min. and 1 GB in size.
- Accepted formats: AVI, MP4.



### Music Composition

- All music styles and combinations of instrumentation are accepted.
- Entrant must be the composer and may also be the performer, or one of the performers.
- Use of copyrighted material is prohibited.
- Audio file must not exceed 5 min. and 1 GB in size.
- Accepted formats: MP3, WAV.
- Notation (score/tablatore) in PDF format is only required for middle and high school divisions.

## WHERE TO FIND THE ENTRY FORM AND YOUR REFLECTIONS CHAIR

For a downloadable entry form (which has fields to type in), consent form, and the list of Reflections chairs, go to the Reflections page on the PTSA council website at: <https://livoniaptsacouncil.org/work/reflections-arts-awards-competition/>. Your Reflections chair will tell you which method they prefer you to use to submit your digital entry.

**Livonia Virtual students will participate through the school that they would have gone to if this year had been fully face-to-face.**